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Choir anticipates travel to Vatican

Campus choir invited to sing for Papal Audience



Photo courtesy of Fr. Tim McFarland, C.P.P.S.
Choir students sing at their fall concert, one of their many performance times throughout the year.

By Allison Stanton
Staff Writer

Saint Joseph's College Concert Choir may officially be called a group of world-class singers. The choir has been officially invited to sing for the Papal Audience in November 2013 at St. Peter's Basilica. The choir has been performing at many locations, allowing themselves be put on the map for the first time in many years. The choir sang at Saint John Cantius Parish in Chicago, Illinois and recently performed a concert at Saint John the Evangelist Catholic Church in St. John, Indiana. Now the choir has the chance to add Rome, Italy to their list of performance travels.

Performing many different pieces of music, the choir has become more versatile in their abilities are. In Chicago, the choir sang the *Missa Brevis* by Franz Joseph Haydn, which translates to "Short Mass." In St. John, the choir performed many pieces such as *Consecrate the Place and Day*, *O Be Joyful*, and *Sing Me to Heaven*. All the pieces performed in St. John were sacred choral music, or the pieces at least enhanced the sacred choral music. Professor Kelly Ford has been working hard to make the choir's

music arsenal more diverse and challenging than what has been done in the past, and his efforts seemingly have succeeded.

As mentioned earlier, the choir was invited to sing in November 2013 in Rome. The trip will last about a week which will allow the choir to not only sing in Rome, but to also explore the rich history and sites. "I can't believe it's even happening," said freshman English major Don DeYoung, "It's an honor of the highest degree, and I feel like I can speak for the entire choir when I say how lucky we must be to even have this opportunity. It just goes to show how much hard work truly pays off."

The trip will be costly, but the choir feels it is worth it. To help with the cost of the trip, the choir intends to organize several fundraisers such as the following: candy/bake sales, benefit concerts, cookie dough sales, and others. Any type of donations are certainly welcome for the choir. If you know of anyone who is willing to donate, or have any questions, you may contact Professor Ford at kford@saintjoe.edu. Anyone interested in this trip may go with the choir as long as they are able to provide the funds.

Foreign Language Club Hosts Salsa Night

By Rachel King
Staff Writer

Students had the opportunity to dance to a different beat. The Foreign Language Club hosted Salsa night sponsored by Associate Professor of Psychology Chau Wong. Assistant Professor of Physical Education Gary Sanders taught the group the steps for the Latin dance alone and with a partner. "Professor Gary Sanders and Professor Kennedy came to me with the idea and I agreed to put it together," said La Michelle Sanders a Sophomore Accounting CPA major. Some of the Core 8 professors and the foreign language professors helped promote the event in class and encouraged their student to go and have fun.

The promotions attracted a fairly large turn-out. Over fifty students came out to learn the

Latin groove. The students that attended appeared to have a lot of fun. Sanders said, "Everyone was smiling and having a good time." The club provided some Latin-themed snacks including mango punch, guacamole salsa, and sour cream. The Foreign Language Club is pleased with the event's success and plans to have another salsa night during the second semester of next year.

The club executive board planned and promoted the event. The president of the club is sophomore Accounting major La Michelle Sanders, the vice president is senior English major Courtney Tam, the secretary is junior Psychology major Anne Giacchino, and the treasurer is sophomore Accounting major Alberto Anguiano.



Photo courtesy of LaMichelle Sanders.
Dr. Gary Sanders leads the Salsa night participants through the dance. Students grabbed partners and learned the basic steps of the Latin dance.

Club joins international “Earth Hour” event standing against climate change



Photos courtesy of Katie Wright.

(Top) Earth Hour participants spell out SJC with sparklers provided at the event. All the sparklers available at the event sold out.

(Bottom) Junior Josie Lenart, senior Meigan Rennels, and junior Allyson Bierovic gather around the campfire to roast marshmallows for s'mores, one of the popular activities during the Earth Hour party.



By Jessica Ruschke
News Editor

Students experienced an hour-long voluntary blackout Saturday, March 31. The Green Pumas asked students to participate in Earth Hour, an international event celebrated in over 135 countries. All they had to do was turn off their lights for one hour. To make the decision more palatable, the club organized activities on the IM Field by the basketball hoops during the hour from 8:30 to 9:30 pm.

While focusing on the blackout period of one hour, the event looks at a larger situation. “The Earth Hour message is really

to go beyond the hour. That means we need to change our behavior for more than just one hour a year,” said Green Pumas President senior History major Katie Wright. The real purpose of Earth Hour is to stand up against climate change and realize that simple actions that people take, like turning off lights, can make a difference.

Wright organized a committee of Green Pumas members including senior Chemistry Education major Monica Lohmuller, senior Biology major Laurinda Cockerham, junior Biology major Jessica Jarvis, and senior History major Mary Delach to organize and run the event. The group met throughout February and March to brainstorm activities students could enjoy in the dark. The committee also cleared their activities with SA, Security, and Campus Life, making sure everyone was informed and the activities could go on as planned.

During the event Green Pumas provided sparklers, a light-up frisbee, a campfire and s'mores, and live music. Senior Biology major Adam Willis played the ukulele and senior Business and Music double major Alex Lewandowski played the guitar. Some people used the sparklers to spell out words. Three people together spelled out “SJC” and a group of nine spelled out “Earth Hour.”

The group decided to plan the event as an incentive for students to participate in Earth

Hour, something new since last year. “Our committee figured that if people had fun it would make using less electricity seem like a great idea,” said Wright.

Over forty people attended the Earth Hour event, a number the Green Pumas did not expect. Wright said, “I was seriously expecting fifteen or so people. My mind was blown when we counted forty-one. That is a great turn-out for any event on campus.” Her sentiments are echoed by Lohmuller, another committee member. “We had representation from each dorm and the apartments, and I hope it continues to grow.”

Most of the Green Pumas involved in planning the Earth Hour event will graduate at the end of the year, and the club hopes that new leadership will take over and continue running the Earth Hour event. “I hope whoever takes over the Green Pumas next year can continue the event, and maybe even come up with more ideas of what to do at the party,” said Lohmuller.

The Green Pumas will be participating in many other events throughout the rest of the academic year. On April 12, the club will plant an orchard on campus through a grant from the Alliance of Community Trees and the USDA. They are planning Earth Day events for April 20 and will participate in the 30 Hour Famine on April 30 along with the campus-wide garage sale on April 28.

Career Center offers new opportunities for students

By F. H. Gonzalez
Staff Writer

This semester the Saint Joseph College career center is working to offer students the assistance they need to enter the job market. Director of Career Development Dr. David Boop has been preparing many seniors by helping them to “market themselves” for the workforce. “It’s not about getting a degree that says you have gone to all your classes, and have passing grades,” said Dr. Boop, “it’s more about showing your future employers how you have implemented the skills you learned.”

Dr. Boop has been with the Saint Joseph College community since the beginning of this academic school year. He knows first-hand how unique the campus Career Center is among other liberal arts colleges. “Among the consortium of colleges, none has a career center that can help you to market yourself, as well as opportunities like the free bus trips to career fairs and programs teaching students how to write

resumes,” said Dr. Boop. The Career Center has stressed the theme to students by asking, “What’s your story?” emphasizing that a resume or job interview isn’t just about your degree, but how you earned it.

Within the past year the Career Center has been offering students the chance to take on internships for business and education majors. The Career Center offered trips to career fairs in Indianapolis and Loyola University in Chicago. However, Dr. Boop’s main efforts involve assistance to students with questions. “We try to help students develop the skills to appeal to their employers,” adds Dr. Boop, “you can fill your resume with the stuff you have done well such as your summer jobs, but what is the most difficult to market is the Core program.” Dr. Boop stressed how students need to learn to market their own educational experience by displaying the skills they learned in a way that will appeal to employers. “The Core program is good, but you can’t just say I finished the Core program and

there’s nothing else to add to your experience.”

That’s where the Career Center comes in, as a means for students to gain knowledge, as well as valuable advice. Dr. Boop understands student needs and the ever-changing job market of the twenty-first century. As of this last week Dr. Boop offered students the chance to make appointments to discuss the methods of attracting employers and writing good resumes. Dr. Lana Zimmer had her education students take an opportunity to meet with Dr. Boop.

This coming month there will also be opportunities for students to engage in Career Center programs such as a Core competition about marketing the Core program to future employers. On the 26th there will also be a pre-law panel for students planning to pursue a degree in that field. “We will keep offering students opportunities,” said Dr. Boop, “we plan to have more programs this coming fall semester.”

UPCOMING EVENTS

4/6 - 4/9 Easter Break

4/12 - 4/14 Spring Musical:
1940’s Radio Hour

4/12 Green Pumas Orchard Planting

4/16 SIFE Competition in Chicago

4/17 SJC Colloquium
and Measure Book
Sale

4/21 Little 500



WELCOME TO DYSTOPIA

By Randee Portteus
Opinions Writer

You’ve heard of Suzanne Collins’s *The Hunger Games* by now, I’m assuming? And you know the basic plot? In a futuristic society, America is gone, replaced by the tyrannical and opulent Capitol and the poor, starving struggling districts. The *Hunger Games* is apparently the new *Twilight*. What does this really mean? Vampires in the world of young adult lit are out; dystopia is in.

I find this interesting, as dystopia has been a popular literary theme for a while now. I know most Core 2 classes have tackled Aldous Huxley’s *Brave New World*, a book published in 1932. In 1895, H.G. Wells published *The Time Machine* which introduced a society where some people were harvested for food. Yum! Anyway, since then, a few dystopian titles have come along that you might recognize: *The Lord of the Flies*, 1984, *The Giver*, Fahrenheit 451, and *The Children of Men*. Surprisingly, not a one of these titles were published this century.

The first time I recall reading about a dystopian society, long before I had ever heard the word dystopia, I was about fourteen and reading Scott Westerfeld’s *Uglies*. Published in 2005, this is probably one of the first really “popular” dystopian novels that came out. Does anyone else

The Destruction of Freedom at SJC

By Michael Weesner
Guest Writer

My dearest brothers and sisters at Saint Joseph’s College, I implore you to stand as one with me as we attempt to take back what is rightfully ours. Too long have these sustainability interns attempted to mingle into our affairs. The atrocity that occurs on a weekly basis must be addressed before even more evil and vile things are placed upon our liberties and freedom. Of course I speak of...Trayless Tuesdays.

I find it painfully atrocious that these fellow Pumas have dared to try and shackle us and our freedoms. They claim that not using trays can help save the environment. At this, I cannot help but laugh. Everyone knows that the environment does not need saving. If anything, it must die more until it has died to the extent of almost death, if not death itself. Only when man has destroyed the environment can man truly be free to die without worrying that their body may return to the environment. In other words, if the environment dies, humans will live forever. So you intern people of the sustainability sort, why do you wish for humans to die serving the environment? I, for one, care for people, not the environment you pledge to protect.

The burden you put on every student is both wrong and cruel. After a long day of walking to and from class carrying large

remember *The Shadow Children* Series by Margaret Peterson Haddix? You know, the one where everyone was only allowed to have two kids? It was a huge hit among me and my other nerdy friends who liked to read. But nothing near the success of *The Hunger Games*. So why the craze now?

Well, there are a few theories about that. First, many people seem to think that the raw, violent, tumultuous settings of dystopian novels appeal, in particular, to young adults and their raw, violent, tumultuous emotions. Probably pretty accurate. These novels usually feature a strong young adult hero or heroin who manages to solve, in some way, the main problem in their dystopian society. With Suzanne Collins’s success, many authors followed suit and found themselves successful: James Dashner with *The Maze Runner*, M.T. Anderson with *Feed*, and Ally Condie with *Matched*.

I think that dystopia might appeal to teens because of what they’re going through. In fact, it’s almost certainly true. But there is another explanation as well: the explosion of young adult literature in general, and the bloody battle to replace *Harry Potter*. After everyone’s favorite wizard disappeared from our lives, there was this void. This was immediately filled by *Twilight* and the explosion of paranormal romance. And now,

text books in my backpack I can barely stand. That means I have almost walked a mile, maybe even a mile and a quarter. Asking me to possibly make more than one trip to the buffet line to stuff my face is insulting. If I wish to stack four plates and seven drinks on my tray and eat about half, then that should be my right. I pay money to eat here; ergo, I have every right to be as wasteful as I want with as many plates, cups, and trays as I want. As every American knows; with great money comes less responsibility and more frivolity. So you interns of sustainability, please try to be more American and be more wasteful. It is after all, what we are known for in this world.

My fellow Pumas, Where will these fascist, authoritarian, communist interns end? Who knows? Maybe next they will say we cannot drive to the cafeteria even when the temperature hits below sixty degrees. My fragile twenty-one-year-old body could not possibly take the abuse that the environment puts on me every day. All the sun, blue skies, and gentle breezes are just too much for any college student to endure. It breaks my heart knowing that I can only do my small part in destroying the environment, one two hundred meter drive at a time. Luckily, I still have trays six days a week and I plan on wasting as much as possible during those six days. So please, keep up the complaining towards Trayless Tuesdays. For only together, can we truly waste resources together.

The Hunger Games and dystopian literature. Now, I have no idea if this is true. And I don’t know if anyone reading this cares. But I know I found it interesting and worth talking about.

And I’m sure as hell glad we have some more substantial female characters and a distinct lack of vampires, for now.

So, if you love *The Hunger Games*, don’t worry, I’m sure

there’s more wonderfully bleak dystopian lit to come. And if you’re about to blow your head off from reading about, hearing about, and seeing everything about *The Hunger Games*, don’t worry, I’m sure this craze will pass soon enough and we’ll all move on to something else.

Have your voice be heard!

Are there people or groups on campus that you think deserve to be recognized for their contributions to the campus community?

Are their concerns in *the Observer* that need to be addressed?

Do you have any concerns with policies on campus?

Are there issues you think need to be discussed?

Tell us about it! The Student Forum is your way to speak out and have your voice be heard. Please send your letters to Meigan Rennels at mrq7698@saintjoe.edu attached as a Word document.

TIPS FOR CORE TEN PRESENTATIONS

By Meigan Rennels
Opinions Editor

Core Ten is, as everyone knows, a very important aspect of graduating from SJC. It is a necessity; and along with this class, goes a twenty page paper and a twenty minute presentation. This presentation is where I am getting hung up. As a part of the class, we have to watch our classmates give their presentations. This is an obvious necessity because who wants to give a presentation to an empty room?

But seriously guys, you are seniors in college...there are some things that you should know better than to do. Try to keep your audience entertained; they have to be there, help them out.

Tip One: Do NOT make slides full of words. Bullet points on slides should be four or five words. A reminder of what you are saying, not word for word what you are talking about. None of your classmates want to read a hundred words on every slide. It is just exhausting.

Tip Two: Now that your slides only have a few words on them, do not read off those slides. Your powerpoint is a visual AID. It is meant to help the audience keep up with you, not to reiterate every word you are saying. It gets very boring listening to someone read to you. We all know how to read what is on your slide. Try to use your bullet points to remind you what to say. Write a few words on the slide, and then elaborate and explain what those few words mean. Explain the

slides to the audience.

Tip Three: BREATHE!!! Between every sentence take a deep breath. A lot of people talk way too fast, and it is difficult for your audience to follow what you are saying. If you breathe deeply between each of your sentences, you give the audience a chance to follow what you are saying. It also makes your presentation longer.

Tip Four: STAND STILL!!!!!! There is nothing more distracting than watching someone fidget for twenty minutes. Do not sway back and forth, do not pick at your sweater, do not crack your knuckles. Use your hands to gesture and keep both of your feet planted on the ground. If you need to move, take a few steps in either direction. But please, try to control nervous ticks.

Tip Five: Make eye contact. I know it is a little intimidating to be in front of your classmates giving a twenty minute presentation, but I do not want to watch someone stare at their hands for twenty minutes. Attempt to make eye contact with a different person in the crowd every few words. Do not just stare at one person, but connect with people in the audience from all sides of the room. Look at one person, say a few words and then turn to the other side of the room and look at someone else. This will make your audience feel like you are really connecting to them.

I hope these tips help a few people to feel more prepared for your presentations. Good luck!!

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Best of Core: Part 2

By Adam Ruggles
Features Writer

Last issue, I offered my choices of some of the best books the Core program has to offer. As promised, I will bring this lineup of exceptional literature to its conclusion by taking a look at the later offerings of the Core program, namely Cores 7, 8, and 9. As mentioned in last issue, since Core 10 readings vary by section, it will be omitted. Without further ado, I present the best of the second half of the Core program.

Core VII

Rob Gifford’s *China Road* shines above the other readings for Core 7. In this work, Gifford travels Route 312, a three thousand mile road that cuts across the vast country of China. Gifford takes his readers along with him on this epic journey and offers a fair, accurate cross section of Chinese living and culture. Readers encounter Chinese living from all aspects, urban, rural, and the countryside that links them both.

Along the way, Gifford encounters a wide range of people, some with troubling stories that capture many of the issues facing China today. Overall, this book offers great insight into China, highlighting its natural beauty, its often energetic

culture, and the people that call China “home.”

Core VIII
Chinua Achebe’s *Things*



Fall Apart follows the life of Okonkwo, a war hero of his Nigerian village. Achebe offers readers a look into the day to day operations within the

African tribal culture. The most fascinating aspect about this book is how different tribal life is from the lives we live daily. In the villages, polygamy is encouraged, modern medicine is absent, and honor is everything. Despite this, like our society, there is a certain degree of order within the village, including rigid procedures for marriage, religion, and justice. *Things Fall Apart* leads its readers through an extraordinary series of events, and exposes the intricacies and horrors of village living.

Reading this work is such a culture shock, especially from a Western perspective. Nevertheless, the struggles Okonkwo faces are real and dangerous and offer some of the most intense chapters in the book. As a result, I recommend this work without reservation and deem it the best Core 8 has to offer.

Core IX

Joseph Cardinal Bernardin’s *The Gift of Peace* presented personal reflections on living a Christ-centered life. For many, Core 9 is the first opportunity to really investigate and clarify one’s worldview and carefully analyze the beliefs that motivate how students live their daily lives. Cardinal Bernardin is the perfect example of putting one’s beliefs into action.

His life is truly exemplary and never wavered from his faith, even in the face of immense struggles, including cancer and a false accusation that nearly shattered his reputation. Nevertheless, through faith, prayer, and forgiveness, he was able to push forward and make the world a better place. In a Core focused on Christian Humanism, it is difficult to find a better person, and role model, who best captured all the aspects of Christian living, wore them on his sleeve, and made an indelible mark on the world.

Well, there you have it. The best works the Core program has to offer. While I, of course, encourage you to read every Core book because each of them were chosen for a particular reading and each contain worthwhile material, I remember my time reading the above works as being most enjoyable. Hopefully, you will consider these works when you are given the opportunity to read them or perhaps even read them in your spare time...if you have any. As I graduate in a few short weeks, I will look on the Core program in a favorable light, in large part because of the works I have presented you over the past few weeks.

Not Much of a Knockout

By Randee Portteus
Features Writer

The Berlin Boxing Club is a young adult novel by Robert Sharenow, the second in his career as an author. He has also written for and produced television shows. He has even been awarded an Emmy award for his work as a producer. His first novel, *My Mother the Cheerleader*, won several awards, including being chosen as an ALA Best Book for Young Adults. *The Berlin Boxing Club* was not quite as successful as his other endeavors, however.

The novel tells the story of teenager Karl Stern, who is living in Germany as it teeters on the brink of plunging into war. It is 1935, Hitler’s regime is growing strong, and the country is a dangerous place if you have Jewish blood. Unfortunately for Karl, who doesn’t practice Judaism, this doesn’t matter. The fact that he has Jewish blood makes him a Jew in the eyes of most of the country. After getting beaten up by boys at school for his Jewish ties, Karl gets an amazing offer: boxing lessons from Germany’s great boxing champion, Max Schmeling. Through his boxing and as the world becomes a more precarious place for Karl and his family, he learns what it means to really be a man.

One of the major themes of the book is, of course, growing up, like in most young adult novels. Karl faces the normal problems of a teenager as he navigates the complex social situations of Germany in the pre-war era. Karl

still wants to fit in, he still wants a girlfriend, and he still has parents that he doesn’t understand. These are all things most people have experienced, especially in adolescence. Another theme is what it means to be a man. Throughout the novel, Karl has several male role models. This changes as time goes on, and some of Karl’s heroes turn out to be people he never thought he would come to admire. Karl must come to terms with the fact that what he thought was masculine or brave might not be so manly, after all.

The Berlin Boxing Club does a fair job of representing the era it takes place in. Most historical novels jump right into World War II, and seeing Sharenow write about the buildup of tensions is interesting and provides a different kind of atmosphere. The details of the novel, including the existence of Max Schmeling and his fights with the American Joe Louis, are precise and well thought out. However, Sharenow’s novel falls short of other novels that take place during this time, like Marcus Zusak’s *The Book Thief* and Jacqueline Davies’s *Where the Ground Meets the Sky*.

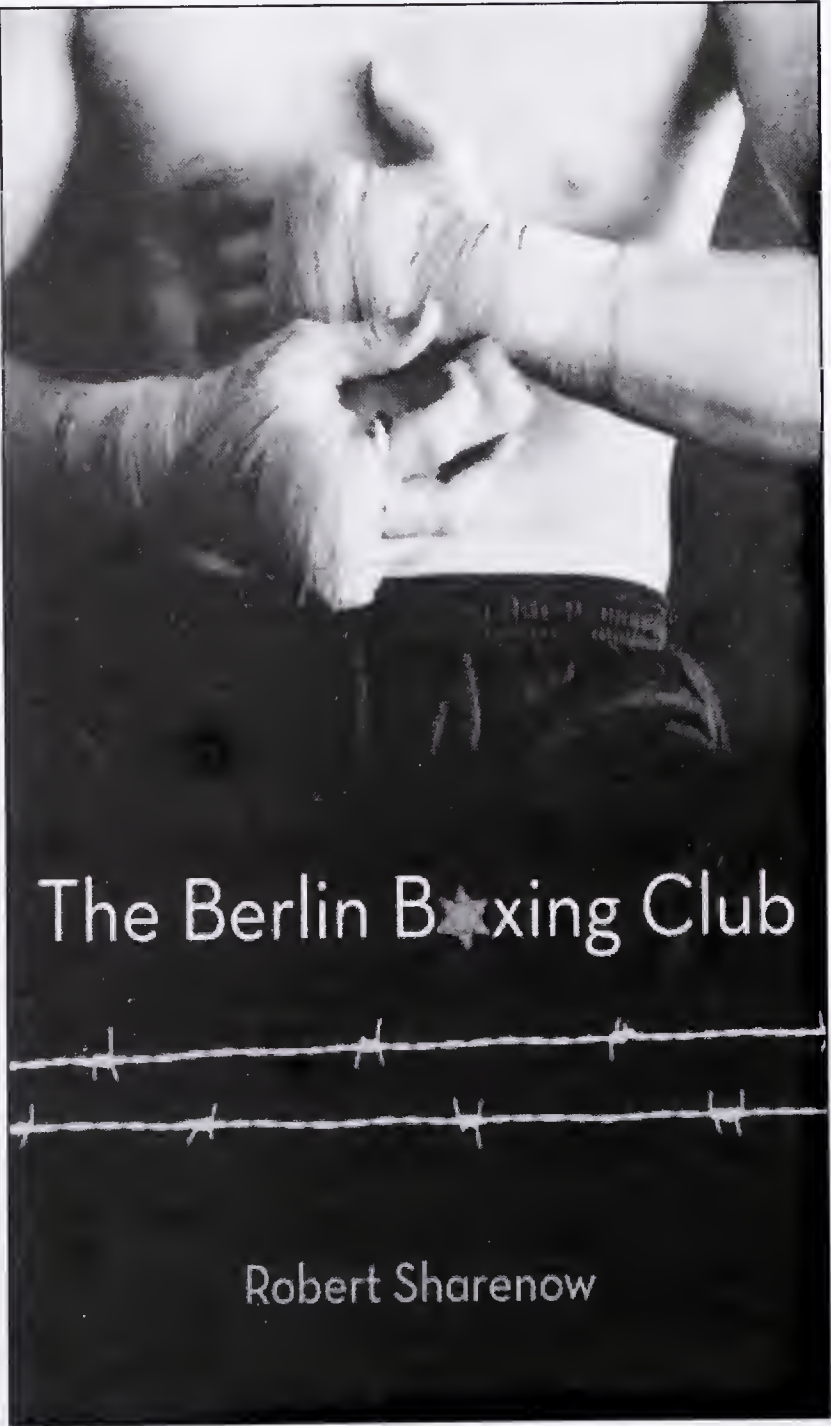
The novel is no doubt accurate and at its heart there is a good story. But for me, it just lacks feeling. There is something about the novel that seems so empty. Other than at the very end of the novel, I don’t feel enough for Karl or his family. He seems whiny and dull to me throughout, even in his interaction with those around

him, with the exception of when he comes to life during his boxing lessons and fights. In addition, some of Karl’s behavior is bizarrely immature considering the strides he made in growing up. We watch Karl mature in his relationships and in himself, and then see him do something strangely stupid. No one is perfect, but the things he does are not only immature in some places, they could endanger his family. All in all, the novel just doesn’t pack a punch (please excuse the pun).

So, if you’ve got a few hours to kill and are looking for something to do, pick up *The Berlin Boxing Club*. You might even learn a few things about pre-WWII Germany. But if you’re looking for a novel with some real emotion, pick up Sharenow’s other novel, or one of those I mentioned above.

The Berlin Boxing Club tells the story of the Jewish born Karl Stern as he struggles to survive in pre-World War II Germany.

Image from <http://img2.imagesbn.com/images/111050000/111053267.jpg>



Drive Strikes Back!

By **Corey Dowds**
Features Editor

Drive was a movie that had everyone talking earlier this year. With fast paced action, and cinematic attention to detail, it didn't leave much for people to dislike. Ryan Gosling and company deliver an unforgettable performance, which earns them a spot as one of my favorite movies of all time. Sparked with a new love, I dove into all things Drive orientated. Of course, one of the things I stumbled upon was Drive the book. I wondered to myself if I would be reading the movie in book form, but to my delight I found a different piece of literature unfold right before my eyes.

The author of Drive, James Sallis, is best known for his books dealing with a character called Lew Griffin, or the "Lew Griffin series." He has also written several other novels including The Killer is Dying and Salt Rivers. Drive begins in the middle of the action, with the main character only known as "The Driver" in a bit of a fix. After a business associate is gunned down through a window by a perpetrator with a shotgun, Driver is left in the aftermath of his quarrel with two mobsters. The first pages of the book describe the thoughts that race through Driver's mind. The

reader is concerned and intrigued with the driver from the get-go. Three bodies in a motel, "Maybe that will be enough for today" is how the first chapter ends. After the opening bloodbath, it's difficult for the reader to put the book down. While this chapter doesn't enforce this degree of violence upon other parts other of the book, there are graphic descriptions of fights such as these.

We come to learn much more about Driver, his world, his friends, and most importantly, his enemies. The whole plot revolves around how Driver gets himself into situation that he is not exactly comfortable with. With only the skills to drive better than anyone else, Driver is left to adapt and learn to fight back against enemies that seemingly have the upper hand. For those of those who have seen the movie, you can see where each plot point in the movie has spawned from. There are characters that overlap in both, but the book decided to focus more on the driver more than any other character. The plots unfolds in chapters that takes turns being in present time, and flashbacks to past times in character's young life. Typically one chapter will deal with Driver's current situation, and the next chapter will talk about how his relationship with his family, or how he met a

particular friend. This also differs from the movie in the sense that Ryan Gosling's portrayal of Driver is a mysterious and emotionally bottled up individual. The Driver character in the book only gives insight to his reader's, but not to the character's around him. It is essentially the same character, but the book medium

as opposed to the movie allows us to have more of an idea who The Driver is and what he is thinking. This Driver does like to talk much more compared to his movie counterpart.

Sallis won't toy with your emotions, or keep you waiting. What I like about this book is that it never teases you; it never

gives you an exciting premise and takes 20 minutes to describe the curtains. What happens practically happens in real time. From one word to the next the characters are constantly in motion, not spending too much time on any one thing. The Driver is a wanderer, a fast moving individual due to his circumstances, which allows the book to keep pace while keeping the reader's attention on the page.

There is a lot to like about this book. If you didn't feel like you got all the close you wanted from the movie, than this book, and the next book coming out next year Driven should help you with that. If you didn't like Ryan Gosling being way to mysterious, than this version of The Driver is the one for you. Movie comparison aside, this is an interesting and well thought out reading. For anyone who enjoys crime fiction, high-paced action coupled with car chases while still focusing on character develop, this book could be for you. You'll find yourself lying on your bed, smelling the leather of a new car and hearing the roar of your Mustang roaring down the highway at incredible speeds. That's the kind of Drive I like to experience.



While I do enjoy the movie more than the book, it is interesting to come better acquainted with Mr. Driver. While the movie version is much more mysterious, we come to learn about Driver's family life and origins in the book. The sequel Drive is coming out in 2012.

Maybe He's Just Not That Into You

By **Kristina Hemmerling**
Features Writer

We all have a favorite movie, and mine is He's Just Not That Into You. Many people view romantic comedies as worthless and not deserving of more than one view. He's Just Not That Into You (2009) is a romantic comedy, but it is not one of those movies. I have watched this movie upwards of ten times, and I have not yet gotten sick of it, or even slightly annoyed. I can quote much of the movie, probably because it's my favorite. In fact, I can quote so much of that movie that I can quote a character while she's quoting her favorite movie.

We watch Gigi (Ginnifer Goodwin) and her eight costars go through the issues of mid-twenty relationships. Gigi can't seem to find a guy who's as interested in her as she is in him. Conor (Kevin Connolly) is seeing a woman who won't sleep with him, Janine (Jennifer Connelly) has a husband she can't seem to fully trust, Neil (Ben Affleck) doesn't believe in marriage, Ben (Bradley Cooper) may be interested in a younger woman, Anna (Scarlett Johansson) is into a married man, Beth (Jennifer Aniston) is living with a man who won't marry her, Mary (Drew Barrymore) has yet to personally meet any of the men she's been talking to, and Alex (Justin Long) has detached himself from

truly feeling in any relationship. This description may seem complicated, but the plot of this film really isn't. You need only pay attention to grasp the twists and turns, which usually don't seem too abrupt while viewing.

Although each of these characters' stories seems unrelated, aside from being

about love, they are all intertwined. I won't give away each relationship, but by the middle of the film viewers will find that each character is linked to the next in one way or another.

When Gigi never gets a call from Conor after their one and only date, she tries to run into him at a bar he frequents. There she meets his friend Alex, who sheds some light on her situation. Not only does Alex inform Gigi that Conor will never call, he eventually gives her advice on dating in general. Rule Number 1: if he hasn't called he's not going to, and forget about all the stories you've heard. Some people are the exceptions, but everyone else is a rule.

When Gigi and the other characters realize new rules, the movie takes a slight turn. There are scenes interjected in the movie to give even more insight into the rules that Alex first tells Gigi about. These are all very humorous asides by characters we never see again, and I can only presume they take some actual

information from the book this movie is based on He's Just Not That Into You: Your Daily Wake-up Call by Greg Behrendt, Liz Tuccillo, and Lauren Monchik. I've never read the book, but based on the humor in the movie, and the quote from an episode of Sex and the City where the book got it's title, I'd say it's probably a

rather entertaining book. Either way, this movie is great. I know not all people, especially males, will take time to watch a movie about girly stuff like relationships, but I think this movie takes it a step further. There's of course a happy ending, but along the way there are many revelations that lead to a better understanding of relationships in general. If your husband cheats on you and you think it's your fault, well you're wrong. If you pursue someone who never gives you the time of day, you should probably give up. If you go around telling people like your dental hygienist that you're married to a man who only uses you for rides, well you have some thinking to do about the relationships you've been in thus far. This

movie is very insightful for teens (especially girls) in that they can get a better understanding of relationships.

All of the actors in this film give great performances. Ginnifer Goodwin wonderfully portrays her lovesick character, Jennifer Connelly amply made me believe she was an overbearing wife, and Ben Affleck played convincingly his role as an almost-husband and almost-hobo living on his boat. Perhaps there were no magical graphics like in Avatar (2010), but the short segmented scenes that show each interaction between the characters and the inserted "rule" scenes make this movie worth a few watches.

If you're looking for a movie to watch with your girlfriend or just your girl friends, then I'd say this is a good choice. Although perhaps a bit predictable towards the end there's nothing overly cheesy about any of the scenes. There is comedy and purpose throughout the movie, and the end gives a great message. Director Ken Kwapis has directed many well-known mo television shows, like Parks and Recreation, with all of which he's done a fantastic job, and this movie is up there with his shows like The Office as far as humor and character development go. A+



"The Baltimore-set movie of interconnecting story arcs deals with the challenges of reading or misreading human behavior." - imdb.com

Pumas Pounce on Panthers

By Stephanie Wiethrop
Sports Information Director

The Saint Joseph's College softball team lost a pitchers dual 4-2 in the opening contest against Kentucky Wesleyan College on Saturday, but rebounded with a 9-3 victory in the finale. SJC also picked-up its 20th win of the season with the game two victory.

After four shut-out innings, the Panthers (13-17, 10-10 GLVC) broke the scoreless tie with one swing of the bat. Meagan Sallee blasted a one-out grand slam, giving KWC a 4-0 lead. The Pumas (20-10, 11-5 GLVC) scored one in the sixth and seventh to cut the deficit in half, but could not recover from Sallee's blast.

SJC's bats awakened in the second game as Brittanie Boerema (Manhattan, Ill., Lincoln-Way Central) got the Pumas on the

board first with a RBI sacrifice in the top of the first. The Panthers answered in the bottom half and after three frames the game remained tied a 3-3.

The Pumas sent eight batters to the plate in the top of the fifth with Shawn Hoskins (Pendleton, Ind., Pendleton Heights)breaking the tie with a RBI single.Rachel Weaver (Crown Point, Ind., Lake Central) followed with a two-run double that pushed the lead to 6-3. SJC would add two more in the inning to stake Jessica Cates (Anderson, IN, Pendleton Heights) to an 8-3 advantage.

Boerema drove in another tally in the sixth with a single as she finished the second game two for three with a double and two RBIs. Cates earned her first win with 2.2 innings of shut-out relief, allowing just one hit.



Amy Varner gets ready for the pitch (Photo taken by C.P.P.S Father Tim McFarland)

It's Conference Time for Tennis

By Katie Guernsey
Staff Writer

Puma tennis opened up their conference season Saturday, March 24 as they traveled to the University of Indianapolis. The team was excited to get conference season kicked off after preparing for a tough season over their Spring Break College TennisFest.

For the Lady Pumas, the match was perhaps the biggest of the year. Last season, the Lady Pumas lost the match to UIndy 4-5. The match was appeald and UIndy was found guilty of stacking their line-up and had to forfeit matches, so the Lady

Pumas ended up getting three singles losses back and winning the match 7-2.

The match turned out to be a disappointment, however, on both the men and women's sides. The women's #1 singles and part of the #1 doubles team junior Katee Sanderson was unable to play due to medical reasons. Because of this, the women's team had to change around their line-up, and the only doubles team that had played together in the past was pushed from #2 to #1. The women's team lost 9-0. The #2 doubles team of sophomores Marie Kegley and Katie Guernsey lost 7-5 in a tiebreaker. Guernsey



Debra Easton-Bates returns the ball (Photo taken by C.P.P.S Father Tim McFarland)

Notre Dame Women's Basketball to National Title Game

By Jeremy Butterfield
Sports Editor

Notre Dame is back in the national championship thanks to Skylar Diggins' steady leadership and Brittany Mallory's clutch shooting. Diggins scored 19 points, Mallory hit two big 3-pointers in overtime and the Irish beat Connecticut 83-75 on Sunday night.

The two hooked up for a game-turning play in overtime when Diggins stood her ground on a fast break, blocked the shot to prevent the Huskies from retaking the lead, then fed Mallory at the other end for her second important 3. The game was tied at 67 after regulation following an 8-2 run by UConn that was fueled by a series of hustle plays from Kelly Faris, who had a steal and a basket and four free throws in the final 90 seconds.

The Huskies, who were led by Stefanie Dolson's 20 points despite foul trouble, stretched their run to 11-3 when Bria Hartley opened the extra period with a 3-pointer. "We put ourselves in a position to win the game," UConn coach Geno Auriemma said. "The last two minutes, minute and a-half of regulation were pretty amazing. As most games do, it turned on one great play by a great player.

Mallory's back-to-back 3s and a free throw pushed Notre Dame to a 77-72 lead. Out of sync, the Huskies kept firing up

misses and the Irish grabbed the boards, then hit all six of their free throws over the final 32 seconds. Natalie Novosel led the Irish with 20 points, including her follow-up hook shot with 4.6 seconds left in regulation that tied it after Diggins' shot was off. Even though the Huskies were unable to get off a shot in the final few seconds of regulation, they were the ones who were excited heading into overtime.

Thanks mostly to Mallory, who was just 1 for 11 from long range during the NCAA tournament before making the pair of big 3s in overtime. Devereaux Peters added 17 points and 12 rebounds for the Irish, who also knocked out UConn in the semifinals in 2001, when they won their only national title. This was the eighth game between the bitter Big East rivals in the last 14 months. The Huskies are 20-2 in the NCAA tournament since 2009 and both of those losses have been to Notre Dame.

Hartley had 18 points for the Huskies, who were wearing blue at the Final Four for the first time since 2004, their more familiar white uniforms packed away because the Irish were the higher seed. "We put ourselves in a position to win at the end," Faris said. "We didn't have enough to finish it off." And the Irish had Diggins and Mallory to finish off the Huskies.

March 31 and hope to improve their schedule with a win.

Junior Emily Claeys has positive thoughts about the tennis team. "We are a family. Win or lose, at the end of the day, we have each other's backs. That's what makes our sport and team so great!"



Joseph Scott swings back at the opponents (Photo taken by C.P.P.S Father Tim McFarland)

Upcoming Home Games

4/6/2012
Softball
University of Southern Indiana (DH) 12:00 PM

Baseball
University of Wisconsin-Parkside (DH) 12:00 PM

W Tennis
Northern Kentucky University 2:00 PM

M Tennis
Northern Kentucky University 2:00 PM

4/7/2012
Softball
Kentucky Wesleyan College (DH) 12:00 PM

Baseball
University of Wisconsin-Parkside (DH) 12:00 PM

W Tennis
Bellarmine University 10:00 AM

M Tennis
Bellarmine University 10:00 AM

Indiana University East 1:00 PM

4/10/2012
W Tennis
Marian College (Ind.)

M Tennis
Marian College (Ind.)

4/13/2012
Softball
Urbana University (Ohio) (DH) 3:00 PM

4/14/2012
Softball
Calumet College of St. Joseph (Ind.) (DH) 12:00 PM

4/18/2012
Softball
University of Indianapolis (DH) 3:00 PM



Pumas Split Sunday's Set Against Flyers

By Ken Badylak

Sports Information Director

After establishing a big lead, Lewis University had to hang-on down the stretch to defeat the Saint Joseph's College baseball team 8-7 in Sunday's first game. SJC rebounded in the finale trouncing Lewis 7-1 to split the day.

The Flyers (17-7, 8-4 GLVC) jumped all over SJC starter Phil Trowbridge (Mokena, IL, Providence Catholic), chasing him from the game after two innings of work. SJC (5-20, 4-8 GLVC) faced a 7-1 deficit after three innings with the lone run for the Pumas being a solo homerun off the bat of Brandon Brian (Louisville, Ky., Western Kentucky).

Kolin Conner's (Indianapolis, Ind., Lincoln Trail) double in the top of the fourth scored Joe Pudlo (Grayslake, IL, Carmel) as the Pumas would continue to rough-up Flyers' starter Matt Frahm. In the fifth Jake Roberts (Anderson, Ind., John A. Logan) plated a pair with a two-out, two-run double into leftfield. Along with Aric Marquardt's (New Lenox, IL, Lincoln-Way Central) sacrifice fly, SJC would score three times in the inning, trailing 7-5 after five.

The Pumas would get one run closer in the sixth after Quintin Alexander (Chicago, Ill., Brooks College Prep) popped a RBI double into centerfield. However, the Flyers would get that run back in the bottom half setting-up a wild seventh inning.

After a lead-off single by Pudlo, Roberts ripped a double into right that cut Lewis' lead to 8-7. A sacrifice bunt moved Roberts to third when Jack Teah



Kolin Conner steps up to bat. Photo courtesy of Father Tim.

(Rancho Santa, Calif. , Jesera Catholic) lifted a fly ball into rightfield. Derek Thomas made the play and threw Roberts out at the plate to end the game.

In the second game, Jordan Peterson (Chesterton, Ind., Chesterton) recorded his first career victory after seven strong innings of work. The tall right-hander allowed just one run on three hits with five strikeouts.

Pudlo gave the Pumas a 1-0 lead in the top of the second after a RBI single, but SJC would do the real damage in the middle innings. The second time through the order proved to be too difficult for the Flyers' starter Phil Warner.

Matt Skrzypiec (Orland Park, Ill., Lockport Township) gave

SJC a 3-0 lead after a two-out, two run double in the fourth. The lead grew to 6-0 in the top of the sixth after Scott Kubo (Lisle, IL, Naperville North) and Chris Hauser (Crystal Lake, Ill., Crystal Lake South) each plated a run after RBI singles.

Neil Hudson (Lafayette, IN) would pitch the final two frames to secure the victory. Skrzypiec was finished the second game two for three with two doubles and three RBIs.

Pumas Utilize Home Track Advantage

By J.J. Miller

Staff Writer

On March 24, the Pumas hosted the Gene and Rose Edmonds Invitational at the Michael J. Vallone/Class of 1960 Track and Field Complex here at Saint Joseph's College. The Pumas took advantage of the home turf, producing a total of 14 winning marks between the men's and women's teams.

For the men, Kaleb Thompson and Jeremiah Wright led the team with a pair of individual titles. Thompson, fresh off his first Indoor All-American title, won the shot put with a provisional qualifying mark of 55' 4.5", beating out teammate Anthony Bradley, who's throw of 53' was also a provisional qualifying mark. Thompson's other title came in the hammer throw, with a monstrous throw of 179.5', besting fellow Pumas Allan Austin and Kris Papert, who took second and third. Wright won both hurdle events, with a time of 14.96 in the 110 meter hurdles, and a time of 56.08 in the 400 meter hurdles. Mike Fauser continued his dominance in the 800 meters, claiming the top spot in that event with a time of 1:57.30, while Freshman Logan Barrett, freshly recovered from a knee injury, led a pack of Pumas

to take top honors in the 5,000 meters with a time of 15:21.30. Joseph Took also brought in top honors in the triple jump, and tied for second in the long jump.

The women were led by Megan Davis, who claimed two individual titles in both discus and hammer throw, while also taking second in javelin and third in shot put. His mark of 162' 7" in the hammer throw was a provisional qualifying mark. Freshman Danielle Perkins and Sam Nirva had impressive days as well, with Perkins earning a pair of victories, and Nirva winning the 100 meter hurdles. Perkins won the 100 meter dash with her time of 13.10, and the

200 meter dash in 26.68. Nirva's winning time in the hurdles was 15.38, while her mark of 4' 8" in high jump was good for second in the event. Nicole Thiel won the pole vault with a mark of 9' 5". Hillary Young won the 5,000 meters for the women, edging out teammates Morgan Klineaman and Kelli Lippold with her time of 19:35.98.

The Pumas will spend the next month on the road, traveling to DePauw University, Indiana Wesleyan University, and IUPUI to compete before returning home to host the GLVC Conference Championships on May 4th and 5th.

1st Annual SJC Puma 3v3 Indoor "Do It, You Won't" Soccer Tournament

Hosted by the Women's Soccer Team

What: Most exciting indoor soccer tournament in the area! Fast-paced! Fun! Competitive! Fun!

Where: Hanson Recreation Center

When: Saturday, April 14, 2012 (Games start at 5pm)

Last day to register: Friday, March 30th

Fee: \$50 per team (Maximum 5 players: 1 girl on every team REQUIRED)

For more information, please Email or Call Amy Duba: aduba@saintjoe.edu or 219-866-6496



Joe Took in action at the triple jump event. Photo Courtesy of Father Tim.

Fountain Stone Theaters

Movies for April 5th
(219) 866-2222
fountainstonetheaters.com

21 Jump Street (R)
2:10, 4:10, 6:20

The Lorax (PG)
4:30

Mirror Mirror (PG)
2:30, 4:20, 6:40

The Hunger Games (PG-13)
2:00, 4:00, 6:10

Wrath of the Titans (PG-13)
4:40

Coming Soon
Titanic 3D
American Reunion
The Three Stooges

The Ritz Cinema

Movies for April 5
(219) 866-0086
www.ritzcinema.net
All movies begin at 7:00 M-F
Matinees Sat/Sun 2:00

Ben Hur
(Unrated)
Special times at 2:30 and 6:30

Last in the Alphabet, First in Love: Dan Zimmer Dating Tips

By Daniel Zimmer
Sports Editor



Dear Dan,

I am going with my significant other's house to spend the Easter Holiday. I'm really nervous about meeting the family. It'll be my first time. Any tips, advice, anything?

Congratulations! You are making a very big step towards a serious relationship. Meeting families can be scary or intimidating. However, I think it all of those feelings are self imposed. Think if your partner was meeting your family. You would think nothing of it because

it is your family. You'll be joining in on the family.

I understand that you want the family to like you. It makes dating that person less stressful. Those both are benefits which can help your relationship.

Just remember that they're meeting you too. It is like any first impression. BOTH parties are trying to make a great first impression. They want you to like them too, especially if your dating their family member. They'll be happy for them and will do their best to try and make things work.

Now, don't use that as an excuse to not be on your best behavior. As my girlfriend has taught me, you just have to be yourself. Putting on an act for anyone does not make either party happy.

They're not happy because they want to know

you, not who they want you to be. If anything, other members of the family are already that. Then you won't be happy because you're not being yourself. You're going to feel like a puppet.

So my advice is don't be a puppet, be yourself. If they don't like you then at least you both know where each other stands. The important part is to try to relax and have fun with it. They'll understand that you're nervous, and honestly, the family is probably a little bit nervous about meeting you. Being yourself is what won over your significant other, so it can win over the family too!

Got a dating question? Worried about your relationship? Need advice on getting that special someone's attention? Send your dating questions to Dan at dzq7803@saintjoe.edu.

Overheard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to ehq7585@saintjoe.edu today to let your peers' voices be heard!

~
"God created tornados because they're natural air conditioners."

~
"You would be a lot less annoying if you were a boy."

~
"It'll be a good day as long as no one kicks me."

~
"What do you want me to do, put my head on a diet?!"

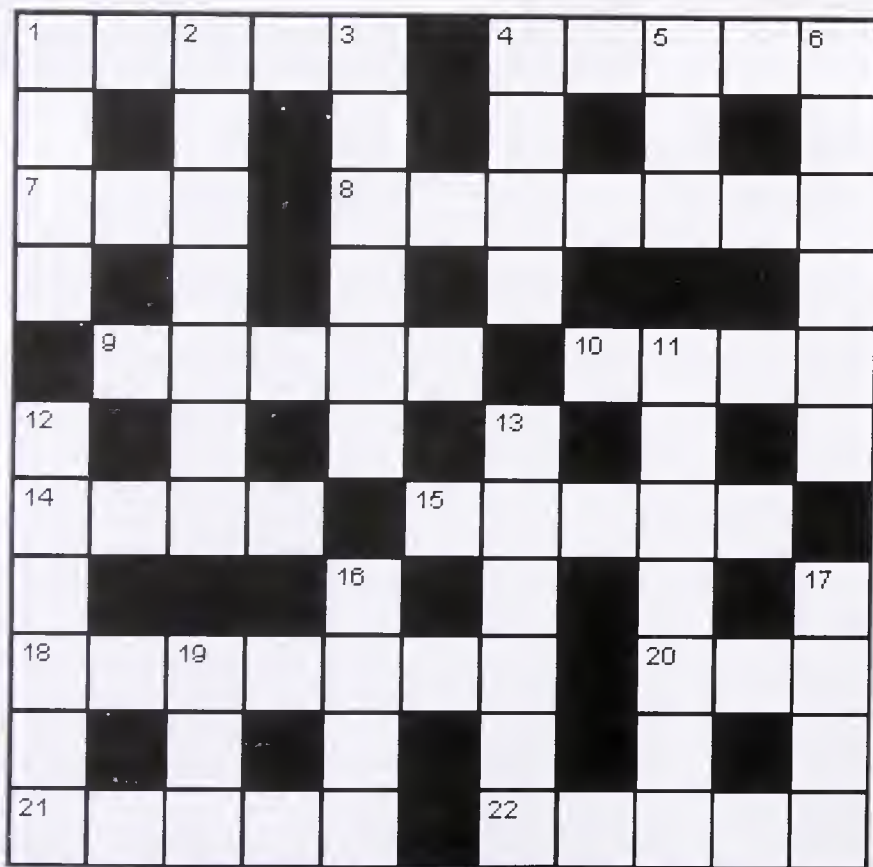
~
"..and that's why I always treat everything like it's going to kill me."

Reasons to Party

- April 5th, 1953-The first issue of TV Guide is published.
- April 6th, 1945-Bob Marley's birthday
- April 7th, 1969-The final episode of Star Trek airs.
- April 8th, 1974-Hank Aaron breaks Babe Ruth's home run record with his 715th home run
- April 11, 1980-Sexual harrassment of women in the workplace is made illegal
- April 12, 1947-David Letterman's birthday
- April 14th, 1974-Dungeons and Dragons is invented
- April 15th, 1738-The bottle opener is invented
- April 16th, 1986-The first test tube baby is born
- April 17th, 1964-The Ford Mustang makes its debut

WOULD YOU RATHER...

- ...always wear a noseplug or always wear ear-muffs?
- ...go without television or junk food for the rest of your life?
- ...have no face or have no friends?
- ...have a bellybutton that dispenses ketchup or a nose that is a pencil sharpener?
- ...be forced to rob a bank for money or cheat on your significant other to get money?
- ...skip Christmas or skip your birthday?



Across

- 1. Banquet (5)
- 4. Velocity (5)
- 7. Golfing accessory (3)
- 8. Wild (7)
- 9. Fake (5)
- 10. Long narrative poem (4)
- 14. Fencing sword (4)
- 15. Temperamental (5)
- 18. Large imposing house (7)
- 20. Peculiar (3)
- 21. Lukewarm (5)
- 22. Part of the leg (5)

Down

- 1. Festival (4)
- 2. Amazing (7)
- 3. Second sign of the zodiac (6)
- 4. Location (4)
- 5. Type of tree (3)
- 6. Subtract (6)
- 11. Security device (7)
- 12. Recluse (6)
- 13. Part of the eye (6)
- 16. Discover (4)
- 17. Not in action (4)
- 19. Short sleep (3)